

PARIA IZADMEHR

Innovative Art Science Designer

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ABOUT ME

Passionate Art Science professional with a cross-disciplinary background in fine arts, visual design, and electrical engineering. Recognized for creating thought-provoking projects that merge technology and nature. Strong organizational skills, technical proficiency, and a commitment to exceeding innovation standards. My diverse portfolio showcases a unique blend of artistic creativity and technical precision.

Recognition

- [Artist of the Week](#), INTHELOOP Newspaper, Columbia College Chicago, Chicago, IL, USA 2019
- [Summer Fiber Session Fellowship, Haystack Mountain School of Crafts](#), Deer Island, Main, USA 2019
- College Art Association Conference (CAA), Graduate Student Screening, Los Angeles, CA, USA 2018

Core Skills

- Graphic Design
- Illustration
- Branding and Identity
- Print and Digital Media
- Typography
- Communication Skills
- Adobe Creative Suite (Photoshop, Illustrator, InDesign)
- UX/UI Design
- Project Management
- Client Collaboration

PROFESSIONAL EXPERIENCE

Biomimicry Specialist, freelance

2017 - Present

- Spearheaded biomimicry initiatives, sourcing and processing various natural fibers through techniques like cooking, beating, and dyeing.
- Utilized prepared fibers to craft sustainable materials tailored to diverse project requirements.
- Established and managed seed banks, documenting Chicago and California's biodiversity.
- Conducted an in-depth study on pomegranate seed morphology, capturing over 1000 images using a digital microscope.

Visual Designer and Graphic Arts Advocacy, CHICAGO

2020

- Crafted Global Artistic Narratives " [We Will Survive](#): Paria Izadmehr on Art, Resilience, and COVID-19"
- Integrated engineering background with art, striving to merge science and art through structure, geometric patterns, math, physics, and quantum mechanics.
- Utilized art as a means of expression and coping during the challenges of the COVID-19 pandemic, transforming emotions and struggles into creative works.

Visual Storyteller and Design Expert, CHICAGO

2020

- Utilized "[The Art of the Uplift](#): How Creatives Restore Community", as a transformative tool to navigate the uncertainties and grief of the current times.
- Demonstrated a profound ability to convey shared emotions, struggles, and experiences through creative expression, she highlights the therapeutic value of art.
- Exhibited resilience and a unique ability to transform complex emotions into tangible artistic expressions.

Contributor and Public Collectors, CHICAGO

2019 - 2020

- Published in 2020 by Public Collectors in Chicago, IL, "Quarantine issue #93" of [The Journal of Artists' Books](#) gained visibility in esteemed libraries, including Princeton University, University of Iowa Library, Prelinger Library in San Francisco, Joan Flasch Artist Book Collection at SAIC, MoMA in New York, NY, and Emory University.
- Produced detailed illustrations to visually convey artistic research findings for publication.
- Contributed significantly to the development of educational materials and presentations.

Creative Design Illustrator, CHICAGO

2018 - 2019

- Collaborated with Brad Freeman on the production of [Journal of Artists' Books \(JAB\)](#) at Columbia College Chicago, Center for Book & Paper, issue #47/48.
- Showcased the collaborative project in renowned libraries including Harvard, Yale, Princeton, UCSD, UCSB, University of Delaware, Chicago Public Library, San Francisco Public Library, Camberwell College of Art (London), and Bibliothèque Nationale (Paris).

EDUCATION

M.F.A. Interdisciplinary Art and Media

Columbia College Chicago, Chicago (CCC), IL

2017 - 2020

Thesis Project 'The Pomegranate is the Code of Genius': Integrated engineering expertise with artistry, infusing works with a blend of science and art, evident in the exploration of algebraic geometry through the morphology of pomegranate arils and seeds.

M.F.A Technical Theatre Lighting Design

California State University, Long Beach (CSULB), CA

2016 - 2017

Bachelor of Science in Electrical & Electronic Engineering,

Azad University, Garmsar, Semnan, IRAN

2006 - 2010

CERTIFICATIONS

- Learn Biomimicry Certificate of Biomimicry masterclass
 - Learn Biomimicry Certificate of Biomimicry Life's Principles
 - Learn Biomimicry Certificate of Introduction to Biomimicry
 - California Institute of the Art (CalArt) Certificate of UX Design Fundamentals
 - California Institute of the Art (CalArt) Certificate of Visual Elements of Interface Design
 - Google Certificate of Foundations of User Experience (UX) Design
 - Certificate of Principles of Interior Design ,Science Technology Park, Tehran University, Tehran, IRAN
 - Certificate of Principles of Architecture & Interior Design(Color, Light, Material, and Sense of Space) , Science Technology Park, Tehran University, Tehran, IRAN
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SOFTWARE SKILLS

Design and Graphics

- Adobe Creative Suite (Illustrator, Photoshop, InDesign, XD, After Effects, Premiere Pro)
- Figma
- SketchUp
- CAD
- SolidWorks
- Procreate (for iPad)
- PaintTool SAI

Presentation and Document Processing

- Microsoft Office Suite (Word, Excel, PowerPoint)
- Adobe Acrobat
- Google Slides
- Prezi
- Keynote (Apple)
- WPS Office

Programming and Data Analysis

- MATLAB
- Processing
- Visual Studio

Video Editing

- Final Cut Pro
 - After Effects
 - iMovie
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MULTIDISCIPLINARY ARTISAN AND MIXED MEDIA ARTIST

- creative expressions encompassing handmade paper-making, bookbinding, sculpture, watercolor, painting, foil stamps, and abstract art.
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VIDEO ART, VIDEO PROJECTION MAPPING DESIGN

- Intersection of Separation, Mixed Media art, Columbia College Chicago, IL
- Cup of Trust! Now what I call video Art, Columbia College Chicago, IL
- Code of Transformation, Mixed Media art, Columbia College Chicago, IL
- Code of Language, Video projection mapping design, Columbia College Chicago, IL